American Conference for Irish Studies

The Worlding of Irish Studies

Hosted by
KEOUGH-NAUGHTON INSTITUTE FOR IRISH STUDIES

March 30 - April 3, 2016

University of Notre Dame

Irish-Argentines at a gathering in Venado Tuerto, c. 1920. (Roberto Landaburu Collection)
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Fearaim fáilte fhíorchaoin romhaibh go léir as gach cearn den domhan móir go dtí an cruinniú bliantúil den Chomhdháil Mheiriceánach do Léann na hÉireann, an ceathrú comhdháil náisiúnta is caoga dár gcuid. I mbliana táimid bailithe le chéile ar champas Ollscoil Notre Dame du Lac, áit ar múineadh an Ghaeilge agus Léann na hÉireann den chéad uair chomh fada siar le 1868. Is filleadh ar an dúchas leis é, ó réachtáladh an chéad chruinniú náisiúnta den chomhdháil seo in Ollscoil Purdue, West Lafayette, Indiana i 1963. Seo an tríú huair don chomhdháil náisiúnta, cé gur comhdháil idirnáisiúnta í le fada an lá, a bheith in Indiana. Gabhann an Coiste Gníúlachas leis an Ollamh Christopher Fox, Nathaniel Myers agus leis an gcoiste aitiúil as a bhfuil curtha i gcrích acu agus táimid ag tnúth le comhdháil den scoth.

On behalf of the Executive Committee of the American Conference for Irish Studies, I welcome delegates from all over the world to our 2016 National Meeting. This year marks our fifty-fourth annual meeting – now a well-established international academic conference – at the University of Notre Dame du Lac where Irish Studies and Irish Language Studies were first taught as far back as 1868. It is in some ways a return to our organization’s roots as the first ACIS national meeting convened at Purdue University, West Lafayette, Indiana in 1963. The ACIS Executive Committee thanks Professor Christopher Fox, Nathaniel Myers and the local organizing committee for all their efforts to ensure that this meeting will be a most successful and memorable conference.

Go mbaine sibh taitnemh agus taibhce as na himeachtaí ar fad.

Brian Ó Conchubhair

President’s Welcome
Fáilte an Uachtarán

Brian Ó Conchubhair, PhD

25th President, American Conference for Irish Studies
25ú Uachtarán, An Chomhdháil Mheiriceánach do Léann na hÉireann
American Conference for Irish Studies

The Worlding of Irish Studies

March 30 - April 3, 2016

American Conference for Irish Studies Executive Officers:

President: Brian Ó Conchubhair
Vice President: Timothy McMahon
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Treasurer: Anna Teekell
International Treasurer: Deirdre Nic Mhathúna
Communications and Web Editor: Nicholas Wolf

The Keough-Naughton Institute for Irish Studies Organizing Committee:

Co-Chairs: Christopher Fox and Nathaniel Myers
Steering Committee: Aedín Clements, Patrick Griffin, Declan Kiberd, Ian Kuijt, Barry McCrea, Sarah McKibben, Amy Mulligan, Diarmuid Ó Giolláin, John Dillon, Emily Hershman, César Soto, and Jill Wharton

Special Thanks to our Sponsors:

The American Conference for Irish Studies
Institute for Scholarship in the Liberal Arts, College of Arts and Sciences, Henkels Lecture Series, University of Notre Dame
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Nanovic Institute for European Studies, University of Notre Dame
Office of Research, University of Notre Dame
Dooner Family Fund for the Advancement of Irish Arts
Graduate School, University of Notre Dame
Conference Center Exhibits

The Revival of The Irish Language and The Easter Rising
Designed by Conradh na Gaeilge, in association with New York University
2nd Floor, McKenna Hall

Publishers and Irish Studies Programs
Aberdeen University
Arlen House
Glucksman Ireland House, New York University
Kennys Bookshop
Keough-Naughton Institute for Irish Studies, University of Notre Dame
The Scholar’s Choice
Syracuse University Press
University of Notre Dame Press
Wake Forest University Press
Atrium, McKenna Hall

Conference Center Exhibit Hours:
Wednesday, 12:00pm-5:00pm
Thursday-Saturday, 8:00am-6:30pm
Sunday, 8:00am-12:00pm

On-Campus Special Exhibits

Easter 1916: The Irish Rebellion
An Exhibit of Rare Books, Ephemera and Manuscripts
Curated by Aedín Clements (University of Notre Dame)
Hesburgh Library Rare Books and Special Collections
Hours: Wed., 9:00am-5:00pm; Thurs. and Fri., 9:00am-7:00pm
With a Guided Tour Wednesday, 12:00pm

No Cross, No Crown: Prints By James Barry
Featuring 28 Prints by the Irish Catholic Artist James Barry (1741–1806)
From the Collection of William and Nancy Pressly
Snite Museum of Art
Conference Schedule

Wednesday, March 30, 2016

12:00PM: Registration Opens

1:00PM-2:30PM: Panel I

1A. Coppers, Brutes, Drunks and Writers

Chair: Michael Garvey (University of Notre Dame)

Drew Blanchard (University of Wisconsin-Waukesha) – Coppers, Brutes and Drunks: The Worlding of Irish Identity through the Irish-American Immigrant
Debra Van Tuyll (Augusta University) – The Influence of John Mitchel’s Irish Nationalist Journalism on Secession and the American Civil War
Robert A. Volpicelli (Randolph-Macon College) – Oscar Wilde’s P.T. Barnum

1B. Troubled Houses I

Chair: Jill Wharton (University of Notre Dame)

Sheila McAvey (Becker College) – Masculinity under Siege in Liam O’Flaherty’s The Informer and Rosamond Jacob’s The Troubled House
Rebecca McCloud (University of Illinois Urbana-Champaign) – Ghosts, Monkeys, Executioners: The IRA in Elizabeth Bowen’s The Last September
Nicole Winsor (University of Notre Dame) – “Susceptibility is the Experience”: Global Modernist Writing and Elizabeth Bowen’s The Last September

1C. Owenson in Her Time

Chair: Sara Maurer (University of Notre Dame)

Maureen O’Connor (University College Cork) – Irish Women Writing Indian Women: Sydney Owenson and Margaret Cousins
Matthew Reznicek (Creighton University) – Unfitted for Versailles: The Cultural Geography of Paris in Sydney Owenson’s The Novice of Saint Dominick (1806) and The O’Briens and the O’Flahertys (1827)
Julia Wright (Dalhousie University) – Irish Literary Theory c. 1787-1820: Politeness and Politics

1D. Constitutional Context

Chair: Donald Kommers (University of Notre Dame)

Carole Newcombe (Southwestern Law School) – How an Irishman Changed California’s First Constitution
Seán Ó Conaill (University College Cork) – The Americanization of the Irish Constitution

1E. Celts and Cultural Identity

Chair: Marjorie Housley (University of Notre Dame)

Jeremy DeAngelo (Rutgers University) – Moral Itineraries of the Immrama
Patrick McCoy (Harvard University) – “It was Greek to me”: Adaptation of Foreign Stories and Conception of Faraway Lands in Middle Irish Texts
1F. PERSPECTIVES ON ALICE MCDERMOTT
Chair: Denise Ayo (University of Notre Dame)
Edward A. Hagan (Western Connecticut State University) – Narration as Experience of Simultaneity in Alice McDermott’s Someone
Susan Atwood Jardine (Northern Illinois University) – Difficult Women, Death, and Moments of Happiness: Family Dynamics in Alice McDermott’s At Weddings and Wakes and Anne Tyler’s Dinner at the Homesick Restaurant

1G. FILM SCREENING
Chair: Samuel Fisher (University of Notre Dame)
ARMAGH STORIES: VOICES FROM THE GAOL
Followed by discussion with director, Cahal McLaughlin (Queen’s University Belfast)

1H. SWIFT, IRELAND, POLITICS AND RELIGION
Chair: James G. Buickerood (Boston, Massachusetts)
Rachel Banke (University of Notre Dame) – Politics and Religion in the Age of the “Imperial Crisis”: Anti-Butite Sentiment in Ireland and America
Elizabeth Ricketts (Marymount University) – “Whatever Title Please Thine Ear”: Ambivalence, Mimicry, and Political Arithmetic in A Modest Proposal
Kathryn Sawyer (University of Notre Dame) – A “disorderly tumultuous way of serving God”: Protestantism and Order in Church and State, 1660-1689

2:30PM-3:00PM: BREAK

3:00PM-4:30PM: PANEL 2

2A. STEPHEN’S GREEN IN 1916: LANDSCAPE, ARCHITECTURE AND GENDER
Chair: Lauren Arrington (University of Liverpool)
Lauren Arrington (University of Liverpool) – Kissing Her Revolver: Stephen’s Green, The College of Surgeons, and The Construction of Markievicz’s Legacy
Joanna Bruck (University of Bristol): The Stephen’s Green Trenches: Materiality, Gender and Landscape

2B. MEMORIALS AND TRAUMA
Chair: Julieann Ulin (Florida Atlantic University)
Jeanne Armstrong (Western Washington University) – Hunger for Memories: The Irish Hunger Memorial in New York City
Gavin Keulks (Western Oregon University) – Trauma Memorials and Historical Geography
Michael McKenna (Queen’s University Belfast) – The Ethics of Archiving and Commemoration: The Fluctuating Status of the “Stolen” Irish in the New World
2C. Irish America I ....................................................................................................................McKenna 104

Chair: Rachel Banke (University of Notre Dame)
Steven Farrell (Greenville Technical College) – Letters from Mr. Farrell
Eileen McMahon (Lewis University) – Canal Diggers and Church Builders: The Irish on the Illinois and Michigan Canal

2D. Yeats ........................................................................................................................................McKenna 114

Chair: Rosalind Clark (Saint Mary's College, Indiana)
Jefferson Holdridge (Wake Forest University) – “The Loveless Dust”: the Inhuman in W.B. Yeats
Wendy Truran (University of Illinois at Urbana-Champaign) – Aging, Death & Joy: W.B. Yeats’s Poetry of Passion
Sean Weidman (Pennsylvania State University) – Of Hospitality and Hosting: Tracing Ireland’s Colonial Haunting in W.B. Yeats

2E. Otherworlding Ireland ........................................................................................................McKenna 200

Chair: Geraldine Parsons (University of Glasgow)
Lawrence Eson (Front Range Community College) – Suibhe’s “Little Oratory”: World Tree, Avian Transformation, and Poetic Inspiration in the Celtic Wild Man Legend
Eric Lewis (University of Notre Dame) – (Other)Worlding Ireland: Bird-Men, Natural Otherworlds, and a Mad Alternative to Anthropocentrism in Buile Shuibhne
Justin D. Stover (Idaho State University) – Trees, Trenches and Trespassing: Environmental Damage during the Irish Revolution

2F. Irish Language ........................................................................................................................McKenna 112

Chair: John Dillon (University of Notre Dame)
Claire M. Dunne (Institiúid Oideachais Marino) – Domhain agus Scéalta na bPáistí
Padraig McGonagle (Queen’s University Belfast) – Ag Labhairt Gaeilge le Meiriceánaigh: de Valera agus an Fhéiniúlacht Náisiúnta
John Woods (University College Dublin and University of Notre Dame) – Staidéar ar Ghearrscéalaíocht luath Mháirtín Uí Chadhain mar Litríocht Engagé tríd an Léann Útóipeach

2G. Irish Studies vs. New Lyric Studies .....................................................................................McKenna 202

Chair: Eric Falci (University of California, Berkeley)
Anna Finn (University of California, Irvine)
Matthew Shelton (University of Connecticut)
Sarah Berry (University of Connecticut)
Nathaniel Myers (University of Notre Dame)
Brian Sneeden (University of Connecticut)
2H. Richard Robert Madden, Irish Abolitionist................................................................. McKenna 210

Chair: George Michael La Rue (Clarion University)

George Michael La Rue (Clarion University) – R.R. Madden and Sudanese Slaves in Egypt and the Ottoman Empire
Yacine Daddi Addoun (University of Notre Dame) and Paul E. Lovejoy (York University) – Madden and the Muslim Community of Jamaica
Gera Burton (University of Missouri) – Un baluarte del abolicionismo en el corazón del esclavismo
A Bulwark of Abolition in the Heart of Slavery: Richard Robert Madden in Cuba (1836-1839)
Richard Anderson (York University) and Maeve Ryan (University of Leicester) – Madden’s Critique of Liberated African Policy in Sierra Leone

2I. Worlding of the Irish: Irish in a Post-Seventeenth-Century Atlantic Empire................................................................. McKenna 212

Chair: Sara Morrow (University of Notre Dame)

Dylan LeBlanc (University of Notre Dame) – Slavery’s Ellis Island: Florence O’Sullivan’s Island in the Black and Green Atlantics
Samuel Fisher (University of Notre Dame) – Systems of Clarity, Men of Ambiguity: Situating Charles O’Conor of Belanagare in an Era of Imperial Reform

2J. 1916: An International and American Effort for Revolution in Ireland ... McKenna 214

Chair: R. Bryan Willits (New York University)

R. Bryan Willits (New York University) – The Deed and the Word: German Support in America for the Easter Rising in Practice and in Print
Patrick Sweeney (New York University) – “Bursts of Impassioned Eloquence”: An Analysis of William Bourke Cockran’s Call for American Intervention in Ireland from his Speeches of May and June 1916
Maura Anand (New York University) – Pearse In America: A Significant Step on his Revolutionary Path
Andrew Hicks (New York University) – McGarrity’s Web: How an Irish American Magnate Helped Spin the Easter Rising

4:30pm-5:00pm: Break

5:00pm-6:00pm: Poetry Reading

Sinéad Morrissey (The Seamus Heaney Centre for Poetry, Queen’s University Belfast)
Introduction by Bríona Nic Dhiarmada (University of Notre Dame)
Snake Museum of Art

6:00pm-8:00pm: Irish Consulate of Chicago Reception

Opening Remarks by Orla Mc Breen (Consul General, Consulate General of Ireland, Chicago)
Snake Museum of Art
Thursday, March 31, 2016

8:00AM-6:30PM:  EXHIBITS

9:00AM-10:30AM:  PANEL 3

3A. WRITING THE IRISH REPUBLIC

Chair: Michael de Nie (University of West Georgia)
Matthew Knight (University of South Florida) – The Irish Republic: Dreams of Reconstructing Liberty, Right Principles, and the Fenian Brotherhood
F.C. McGrath (University of Southern Maine) – Why Field Day Collapsed – Almost: An Inside View of an Irish Cultural Phenomenon
Karen Steele (TCU) – Ourselves (Transnationally) Alone: Globalism and the Irish Nationalist Press during the Revival

3B. POST-TIGER TRENDS

Chair: Liam Lanigan (NEH Fellow, University of Notre Dame)
Moira Casey (Miami University Regional Campuses) – Post-Tiger Literary Trends
Kersti Powell (Saint Joseph’s University) – “This place…so vividly, so violently, so murderously alive”: Benjamin Black’s Representations of America
Leslie Singel (University of Wisconsin-Milwaukee) – Colum McCann’s Neo-Immigrants and the Search for Elsewhere

3C. IRELAND, LATIN AMERICA AND THE ATLANTIC EMPIRE

Chair: Ted Beatty (University of Notre Dame)
José Brownrigg-Gleeson Martínez (University of Salamanca) – “Where liberty yet shelters with uncertain wings”: United Irish Exiles in the U.S. and the Independence Revolutions in Latin America, 1810–25
Clíona Murphy (California State University Bakersfield) – Thomas Coulter’s Involvement with British Mining in Mexico 1825-29
Cathal Pratt (Fordham University) – Occluded Argentina: Distance and Danger in Irish and Argentine Literary Interactions
César Soto (University of Notre Dame) – Religion, Race, and Empire in the Formation of Irish and Mexican Creole Cultures

3D. RADICALISM AND RELIGION

Chair: Abigail L. Palko (University of Notre Dame)
Connor Lewis (University of Missouri) – “Freemasonry, Bolshevism, and Anti-God Plots”: Social Teaching, Catholic Action, and Irish Anti-Communism in the 1930s
Abigail L. Palko (University of Notre Dame) – An Ideology of Radical Irish Motherhood in Kate O’Brien’s The Land of Spices
Thursday

3E. You Missed Curfew: Relationships Between Children and Adults in Medieval Ireland and Northern Europe ................................................................. McKenna 200

Chair: Patrick Wadden (Belmont Abbey College)

Bridgette Slavin (Medaille College) – Crimes against Children in Anglo-Norman Ireland
Mary Valante (Appalachian State University) – “After this Colman Ela beat his student”: The Darker Side of Childhood in Early Ireland
Lahney Preston-Matto (Adelphi University) – Just Checking: (Mis)behaving Children and Rules in Medieval Irish and Scandinavian Texts

3F. Classical Influences and Irish Culture ............................................................................. McKenna 202

Chair: Catherine Schlegel (University of Notre Dame)

Laurie O’Higgins (Bates College) – Contested Learning: Classics Among the Poor
Isabelle Torrance (University of Notre Dame) – Irish Hecubas
Florence Impens (University of Manchester) – Ovidian Presences in Contemporary Irish Poetry

3G. Pivot Points: Legacies of Change in Nineteenth- and Twentieth-century Ireland ........................................................................................................ McKenna Auditorium

Chair: Brian Ó Conchubhair (University of Notre Dame)

Timothy G. McMahon (Marquette University) – “Not Free Merely, but Gaelic as Well”: Was 1916 a Gaelic Revolution?
Alissa Condon (Marquette University) – Adaptation & Accommodation: Ex-Servicemen in Revolutionary & Post-Revolutionary Ireland
Abigail Bernard (Marquette University) – The Revolution that Should Have Been: Memory and the Easter Rising in Northern Ireland in the late 1960s
Sean Farrell (Northern Illinois University) – Romantic Voices, Sectarian Songs: Romanticism and Anti-Catholicism in the Church of Ireland, 1823-43

3H. Itinerant Players, Expatriate Playwrights and the Irish Stage .............................. McKenna 114

Chair: Mary Trotter (University of Wisconsin-Madison)

Patrick Tuite (The Catholic University of America) – The Transnational Nature of Dublin's Restoration Theatre
Helen Burke (Florida State University) – John O’Keeffe’s “Discrepant Cosmopolitanism”: A Rereading of the Wild Oats (1791)
Natalie McCabe (University of Missouri-Columbia) – The Foreign Gaze of Immigrant Waves: Making the International National and Vice Versa with Polish Theatre Ireland
3I. **Worlding of the Irish: Materialized Memory, Status and Intergenerational Practice within Post-Eighteenth-century Island Villages**................. *McKenna 212*

**Chair: Andrew Mach (University of Notre Dame)**

Meredith Chesson (University of Notre Dame) – History on Display: Dressers as Nodes of Family Memory

Ryan Lash (Northwestern University) and Ian Kuijt (University of Notre Dame) – The Changing Role of Kings on Inishark, Co. Galway, in the 19th and 20th Centuries

Sara Morrow (University of Notre Dame) – Globalized Consumption: Materiality and Trans-Atlantic Practices of Funeral Wakes

3J. **Local Archives and Public Engagement with the Easter Rising**........................ *McKenna 214*

**Chair: Marguerite Helmers (University of Wisconsin-Oshkosh)**

Marguerite Helmers (University of Wisconsin-Oshkosh) – “The Foggy Dew,” 1916, and the First World War

Catherine Lewis (University of Wisconsin-Oshkosh) – World at War, Country in Uprising: Postcards from the 1916 Irish Rebellion

Jeff Ksiazek (Ward Irish Music Archives) – On the Road to Online: Making Collections Public at the Ward Irish Music Archives

3K. **Ireland’s Political Landscape in 2016: Commemoration, Continuity and Change**......................................................... *McKenna 102*

**Chair: Sean McGraw, C.S.C. (University of Notre Dame)**

David Farrell (University College Dublin)

Theresa Ruddy (University College Cork)

Eoin O’Malley (Dublin City University)

3L. **Poetry and Transnationalism**.......................................................... *McKenna 210*

**Chair: Bríona Nic Dhiarmada (University of Notre Dame)**

Helen Emmitt (Centre College) – “Crossing the Impossible with the Proverbial”: Boland’s *A Woman Without a Country*

April Fallon (Kentucky State University) – Nature and Progress in Paula Meehan’s *Painting Rain*

Kathryn Kirkpatrick (Appalachian State University) – “The Longer, Wider River”: Paula Meehan and World Poetry

3M. **Revival Communities**........................................................................... *McKenna 100*

**Chair: Anna Teckell (Christopher Newport University)**

Heather Edwards (Ohio University) – Emigration and Expansion of Community in the Works of George Egerton and George Moore

Renee Fox (University of California, Santa Cruz) – Fleshing Dry Bones: O’Grady’s Sensory Revivalism

Susannah Stengel (Indiana University) – “Don’t I have to live with it?”: Cruel, Irish Optimism and the Incompatibility of Communal and Romantic Love
Thursday

10:30AM-11:00AM: Break

11:00AM-12:30PM: Keynote

Mary E. Daly (University College Dublin and President of the Royal Irish Academy)

Commemorating Easter 1916: The Personal and Political, the Local and National Stories

Moderated by Timothy G. McMahon (Marquette University, Vice President of the American Conference for Irish Studies)

McKenna Hall Auditorium

12:30PM-2:00PM: Lunch on your Own

Executive Council Lunch................................. Salon A, William and Mary Ann Smith Ballroom, Morris Inn
Graduate Student Lunch................................. Salon B/C, William and Mary Ann Smith Ballroom, Morris Inn

Hosted by the Graduate School, University of Notre Dame

2:00PM-3:30PM: Panel 4

4A. Sebastian Barry................................................................. Morris Inn Private Dining Room – Joyce

Chair: Valerie Sayers (University of Notre Dame)

Jason Cash (Southwestern Oklahoma State University) – “Rubbed-out men in the raveled empire of the Queen”: Transnational Utopianism in Sebastian Barry’s The Whereabouts of Eneas McNulty

Christopher DeVault (Mount Mercy University) – “The Heavy-Hearted Tales of History”: Transnational Mourning in Sebastian Barry’s A Long, Long Way and On Canaan’s Side

4B. Irish Spaces and Historied Places..................................... McKenna 114

Chair: Kevin Gallin (Duke University)

Estibalitz Ezkerra (University of Illinois Urbana-Champaign) – Capitalist Devils and Colonial Demons in Claire Kilroy’s The Devil I Know

Kevin Gallin (Duke University) – Writing Irisnness Back In: Fictionality, Experimental Form, and Violence in City of Bohane and Here Are the Young Men

Vivian Valvano Lynch (St. John’s University) – “Down into solitude”: Mary Costello’s Tess in Academy Street and her Precursor in “You Fill Up My Senses”

Molly Slavin (Emory University) – “The City is a Novel”: Imperial Legacies in Eureka Street and Belfast

4C. The Famine................................................................. McKenna 212

Chair: Aaron Willis (Santa Clara University)

Jerome Day (St. Anselm College) – Globalizing Famine Discourse: Some Contemporary Models

Cian McMahon (University of Nevada, Las Vegas) – “Bring Some Salt Beef With You”: Scribbled Advice on Pre-Paid Irish Emigrant Tickets during the Great Famine

Christopher Parsons (University of Wyoming) – An Gorta Mór and Genocide: A Case Study of the Role of British Absentee Landlords in Ireland’s Connaught Province, 1845-1850

Richard Torpin (University of Missouri) – “Potato Panics” in Ulster, 1835-1842
4D. Creative Nonfiction Public Reading .......................................................... McKenna Dining Room

Chair: William O’Rourke (University of Notre Dame)
Heather Corbally Bryant (Wellesley College)
Kristi Byron (Michigan State University)
Christine Cusick (Seton Hill University)
Rachael Hegarty (Queen’s University Belfast)
Ed Madden (University of South Carolina)
Tom McGuire (United States Air Force Academy)
Thomas O’Grady (University of Massachusetts Boston)
Seamus Scanlon (City College New York)

4E. Ireland’s Origins in Early Medieval Europe .............................................. McKenna 200

Chair: Kristen Carella (Assumption College)
Patrick Wadden (Belmont Abbey College) – The Legendary Origins of Irish Law in European Context
Matthew Holmberg (Harvard University) – Christian Barbarians: Ethnogenesis and Conversion in Early Medieval Ireland
Lindy Brady (University of Mississippi/University of Notre Dame) – The Irish Origin Legend: A Comparative Insular Perspective

4F. Reluctant Acknowledgement: Perspectives on the San Patricios in the United States, 1848-1960 ................................................................. McKenna 100

Chair: Clíona Murphy (California State University, Bakersfield)
Valeria Garcia (Point Loma University)
Kim Kartinen (California State University, Bakersfield)
Clíona Murphy (California State University, Bakersfield)

4G. Worlding of the Irish: The Social Dynamics of Post-Eighteenth-century Island Villages ................................................................. McKenna 210

Chair: Dylan LeBlanc (University of Notre Dame)
Katie Shakour (University of South Florida) – A Village by Any Name: Ethnography of Place in West Quarter Village, Inishbofin, Ireland
Nicholas Ames (University of Notre Dame) and Ian Kuijt (University of Notre Dame) – Everyone’s Mother was the Island: Immigration and Village Organization, Inishark, Ireland
Bill Donaruma (University of Notre Dame) and Ian Kuijt (University of Notre Dame) – Small Things Remembered and Forgotten – Video Ethnography and Irish-American Identity (Homes of Memory and Nets)
Thursday

4H. Irish Modernist Networks ........................................................................................................... McKenna 202

Chair: Joseph Nugent (Boston College)

Julie McCormick Weng (University of Illinois Urbana-Champaign): Trains and Trains of Thought: James Joyce, Walter Benjamin, and the Sedentary Flâneur

Andrew Kuhn (Boston College): Modernist Networking in the Irish Library

Kathryn Conrad (University of Kansas): Flying by those Nets: Science, Technology, and Knowing Networks in Irish Victorian and Modernist Literature

4I. Gender and Resistance .............................................................................................................. McKenna 214

Chair: Margaret Preston (Augustana University)

Christina Brophy (Triton College) – “Ah, John, sure you won’t kill me”: Imaginative Resistance in Twentieth-Century Tales of Eels and Seals

Elizabeth Holder (University of Wyoming) – Invisible Participants: Women of Ireland’s 1916 Easter Rising

Ariana Mashilker (Stevenson University) – Solitary Souls: Detachment and Discovery in the Writings of Kate Chopin, Flannery O’Connor and Claire Keegan

Katie Osborn (University of Notre Dame) – Don’t Tell Me: The (In)Articulation of Desire in Emma Donoghue’s Life Mask

4J. De-Worlding Irish Studies: Reminders of the Local .................................................................... McKenna 112

Chair: Sarah Berry (University of Connecticut)

Jesse Bordwin (University of Virginia) – Éilís Ní Dhuibhne and an Ethics of Particularity; or, How to Read Locally

Anastatia Curley (University of Virginia) – The Little Kingdoms of Kevin Barry and Kazuo Ishiguro

Annie Galvin (University of Virginia) – “Nail Me Right Inside the Blackness”: Corporeal Language in Eimear McBride’s A Girl Is a Half-Formed Thing

Robinson Murphy (University of Notre Dame) – Global Anglophone ≠ Global Capitalism?

4K. The Troubles ............................................................................................................................ Morris Inn Private Dining Room — Hesburgh

Chair: R. Scott Appleby (University of Notre Dame)

James Farrelly (University of Dayton) – Capturing “the Troubles” on Film: From the “terrible beauty” of the Easter Rising to the Fragile Promise of the Good Friday Agreement and Beyond

Stephanie Johnson (Emory University) – Truth and Reconciliation in a Transnational Context: The Writing of Testimony in David Park’s The Truth Commissioner and Antjie Krog’s Country of My Skull

Brian McCabe (Claremont Graduate University) – “It is in the shelter of each other that the people live”: Voices of Reconciliation in Northern Irish Poetry from the Troubles to the Present

4L. Film Screening ......................................................................................................................... McKenna Auditorium

Chair: Abigail L. Palko (University of Notre Dame)


Followed by discussion with Catherine B. Shannon (Westfield State University) on the life and work of McCormack, the Northern Irish union leader and human rights activist
4M. Eighteenth-Century Writers at Large ................................................................. McKenna 104

Chair: Thomas Bonnell (Saint Mary’s College, Indiana)

Norma Clarke (Kingston University) – Brothers of the Quill: Oliver Goldsmith in Grub Street
Ian Newman (University of Notre Dame) – The Literary Club in the Turk’s Head: Spaces of Sociability
Michael J. Griffin (University of Limerick) – Goldsmith: Citizen of the World

4N. Joyce I.......................................................................................................................... McKenna 102

Chair: Barry McCrea (University of Notre Dame)

John McCourt (Roma Tre University) – “Ireland Europe The World The Universe”: Putting Joyce in his Place
Katherine O’Callaghan (Mount Holyoke College) – Grace and the Beanstalk: Hospitality and Banishment in Finnegans Wake
Malcolm Sen (University of Massachusetts Amherst) – Exile in the Anthropocene: Reading Joyce in the 21st Century

3:30pm-4:00pm: BREAK

4:00pm-5:30pm: Roundtable: The Worlding of Irish Studies

Carle Bonafous-Murat (Université Sorbonne Nouvelle – Paris 3)
Declan Kiberd (University of Notre Dame)
Laura Izarra (Universidade de São Paulo)
Moderated by Diarmuid Ó Giolláin (University of Notre Dame)
McKenna Hall Auditorium

5:30pm-7:00pm: Panel 5

5A. Collecting Ireland ....................................................................................................... McKenna 114

Chair: Julieann Ulin (Florida Atlantic University)

Thomas Cauvin (University of Louisiana at Lafayette) – From Dublin to the Irish Diaspora: National Museum of Ireland’s Historical Collections (1932-2006)
Marguerite Helmers (University of Wisconsin-Oshkosh) – Internment Books and Autograph Albums from the Conflicts of 1916-1922
Julieann Ulin (Florida Atlantic University) – Ireland’s Philatelic Modernism

5B. Folklore and Autobiography......................................................................................... McKenna 112

Chair: John Dillon (University of Notre Dame)

Ray Cashman (Indiana University) – Hares, Witches, and Dirty Butter: Witchcraft and Supernatural Aggression on the Irish Border
Diarmuid Ó Giolláin (University of Notre Dame) – The Fascination and Repulsion of Popular Culture: Crofton Croker’s South of Ireland
Thomas Shea (University of Connecticut) – Muiris Ó Súilleabháin’s Twenty Years A-Growing: Building the Blasket Momentum
5C. **Dramatic Distortions** .......................................................... McKenna 200

**Chair: Isabelle Torrance (University of Notre Dame)**

Christie Fox (Westminster College) – A Reassembled Mosaic: Myth in Gavin Kostick’s *At the Ford*

Thomas McGuire (United States Air Force Academy) – Local Work on the Transnational Stage: The Trustworthiness & Travel-Worthiness of Heaney’s *The Cure at Troy*

Michael Moir (Georgia Southwestern State University) – The Young Person’s Guide to Autocracy: Schoolroom as Roman Forum in Louis MacNeice’s *Enter Caesar*

5D. **Contemporary Irish Poetry Roundtable – Medbh McGuckian:**

*Blaris Moor* (2015) .......................................................... McKenna 202

**Chair: Adam Hanna (University College Cork)**

Melony Bethala (University of York)

Maureen Ruprecht Fadem (CUNY Kingsborough)

Anna Finn (University of California, Irvine)

5E. **How Do I Get My Book Published?** .................................. McKenna 210

Special Session with **Stephen Wrinn** (Director, University of Notre Dame Press)

Talk followed by discussion

5F. **Irish America II** ............................................................. McKenna 104

**Chair: Rachel Banke (University of Notre Dame)**

Margaret Carroll (Albany College of Pharmacy and Health Sciences) – Daniel Cahill’s Letters from America, 1860-61: Post-Famine Messages Home

Eileen Sullivan (Rutgers University) – The Clash of Memories: “Ireland” in Irish American Literature

5G. **The Irish Revolution Abroad: Irish Nationalism and its Influence in the United States, France, and Burma** .................................................. McKenna 214

**Chair: Justin D. Stover (Idaho State University)**

Ryan W. Keating (California State University, San Bernardino)

Kenneth L. Shonk (University of Wisconsin-La Crosse)

Justin D. Stover (Idaho State University)

5H. **Roundtable: On Irish Studies Programs** .......................... McKenna 102

**Chair: Oliver P. Rafferty, S.J. (Boston College)**

Thomas O’Grady (University of Massachusetts Boston)

Oliver P. Rafferty, S.J. (Boston College)

Gerald Reed (Sacred Heart University)

Ellen Scheible (Bridgewater State University)
5I. The Irish Novel – Haunted Genres
Chair: César Soto (University of Notre Dame)
Melissa Walker Heidari (Columbia College) – “Such a Horror in Our House”: Fitz-James O’Brien and 19th-Century American Gothic Fiction
R. Michelle Lee (Peru State College) – Indian Artifacts and Irish Heroes: Recontextualizing Revolt in Edmund Downey’s The Ugly Man

5J. Joyce’s Hauntings
Chair: Robert A. Volpicelli (Randolph-Macon College)
Mary Burke (University of Connecticut) – Forgotten Remembrances: Climate, Change, and Folk Commemoration in Joyce’s “The Dead”
Noam Schiff (Brandeis University) – “Again Death” Netaim, Renaissance, Remorse and the Productive Paradox of Bloom’s Zionism

5K. Lecture
Ian McBride (King’s College London)
The Historian as Healer?: Dealing with the Past in Northern Ireland
Moderated by Patrick Griffin (University of Notre Dame)
Sponsored by the Brian J. Logue Fund for Northern Ireland

7:45pm-8:30pm: Book Launch and Book Signing
The 1916 Irish Rebellion
with author Briona Nic Dhiarmada (University of Notre Dame)
Launched by Declan Kiberd (University of Notre Dame)
DeBartolo Performing Arts Center

8:30pm-10:30pm: Keynote
Film Screening: 1916 The Irish Rebellion
Followed by discussion with executive producer Christopher Fox (University of Notre Dame) and originator, writer, producer and executive producer Briona Nic Dhiarmada (University of Notre Dame)
Leighton Concert Hall, DeBartolo Performing Arts Center
Friday, April 1, 2016

8:00AM-6:30PM: EXHIBITS

9:00AM-10:30AM: PANEL 6

6A. MUSICAL EXPRESSION AND CULTURE ................................................................. McKenna 114

Chair: Marguerite Helmers (University of Wisconsin-Oshkosh)

Aileen Dillane (University of Limerick) – Local Expressions in the Global Flow of Irish Music: Cecilia Curtin, Vocalist and Ethnic Entrepreneur, Melbourne, c. 1920

Kevin Farrell (Jefferson College of Health Sciences) – “They Scorned Us for Being What We Are”: Irish Identity, Civil Rights, and Rhythm and Blues

6B. JOYCE II .................................................................................................................. McKenna 112

Chair: Emily Hershman (University of Notre Dame)

John Crawford (University of South Carolina) – “Dublin. I have much, much to learn”: Further Work on Stephen Dedalus’s “Parable of the Plums” and its Relationship with the 1916 Easter Rising

Russell McDonald (Georgian Court University) – Ethical Curiosity in Ulysses (or How I Learned To Stop Worrying and Love the World)

Matthew Schultz (Vassar College) – Molly Bloom’s Double Exposure: Gibraltar, Dublin, and Modern Nostalgia

6C. STORIES-so-far: SPACE AND MATERIALITY IN IRISH LITERATURE .................. McKenna 212

Chair: Rachael Lynch (University of Connecticut)

Shanna Early (Emory University) – Reading the Beach as Liminal Space in Ulysses

Danielle Green (University of Notre Dame) – Repurposed Spaces and Remediated Narrative in A Drama in Muslin

Kate Gross (University of Connecticut) – A Foot in the Door: Material Culture and Liminal Space in Molly Keane’s Big House Novels

Christin Mulligan (University of North Carolina at Chapel Hill) – Potato Drills: P(h)antomiming Faminized Narratives of An Drochshaol

6D. PUBLISHING ROUNDTABLE FOR GRADUATE STUDENTS ................................. McKenna Auditorium

Chairs: Julia Obert (University of Wyoming) and Sarah L. Townsend (University of New Mexico)

John Dillon (University of Notre Dame): Director of Breac: A Digital Journal of Irish Studies

Robert Lowery: Editor, Irish Literary Supplement

Deborah Manion (Syracuse University): Acquisitions Editor at Syracuse University Press

Stephen M. Wrinn (University of Notre Dame): Director of the University of Notre Dame Press
6E. Early Medieval Ireland: Religious, Legal and Intellectual Currents ..... McKenna 200
Chair: Lahney Preston-Matto (Adelphi University)
Westley Follett (University of Southern Mississippi) – “The Fair Flowers of their Stock”: Saint Patrick’s uirgines Christi in their Continental Context
Carole Newcome (Southwestern Law School) – Economic Significance of a Wife’s Labor in Early Irish (Brehon) Law and California Marital Property Law
Marina Smyth (University of Notre Dame) – Were the Works of Isidore of Seville Known in 7th-century Ireland?

6F. Irish Mothers and Children: From Dublin to New Orleans.......................... McKenna 104
Chair: Thomas M. Bayer (Tulane University)
Laura D. Kelley (Tulane University) – Erin’s Mothers: Survival & Stability
Sarah-Anne Buckley (NUI Galway) – “An Irish half penny”: Irish Emigrant Mothers & Infants in the London Foundling Hospital, 1872-1908
Ciara Breathnach (University of Limerick) – “Cherishing all the children of the nation equally”: Childcare and Infant Death in Dublin, 1900-1916

6G. Worlding of the Irish: the Irish Post-Nineteenth-century Transnational Material World................................................................. McKenna 214
Chair: Nicholas Ames (University of Notre Dame)
Meagan Conway (University of South Carolina) – A Transnational Village: Irish Immigration from the Late 19th- and Early 20th-Century Inishark and Inishbofin
Drew Webster (University of Maryland) – Irish Immigration and Urban Transformation in a Boston City Neighborhood
Andrew Mach (University of Notre Dame) – The Faithful Cause: Irish Immigration and Catholic Memory at Gettysburg

Chair: Clair Wills (Princeton University)
Oliver Browne (Princeton University)
Matthew Campbell (University of York)
Nathaniel Myers (University of Notre Dame)
Ellen Scheible (Bridgewater State University)

6I. Diasporas and Disputes: The Contested Nature of Irishness in the Twentieth-century United States................................................................. McKenna 100
Chair: Erin Kraus (University of Notre Dame)
Troy Davis (Stephen F. Austin State University)
John Day Tully (Central Connecticut State University)
Matthew O’Brien (Franciscan University)
Friday

6J. JEWISH QUESTIONS AND IRISH QUESTIONS: UNCANNY CROSSOVERS IN JEWISH AND IRISH HISTORY ................................................................. McKenna 210

Chairs: Aidan Beatty (Concordia University) and Dan O’Brien (University College Cork)
Natalie Wynn (Trinity College Dublin) – Irish Representations of Jews and Jewish Responses
Muiris Ó Laoire (Institute of Technology, Tralee) – The Historical Revitalization of Hebrew as a Model for the Revitalization of Irish
Trisha O’Kuely Kessler (University College Dublin) – Economic Nationalism and Jewish Refugee Industries: Identity and Encounter in Twentieth-Century Provincial Ireland

6K. 1916 IN MEMORY ............................................................................................................................ McKenna 102

Chair: Séan Farrell Moran (Oakland University)
Siobhán Doyle (Dublin Institute of Technology) – The Reconceptualization of Ireland’s State Commemorations
Gavin Foster (Concordia University) – Remembering ‘in each other’s shadow’: Local Memory of the Irish Civil War in North County Kerry
Ed Shevlin (New York University) – Pearse, Kilgallon, St. Enda’s and the GPO: An American Youth Fights for Ireland

10:30AM-11:00AM: BREAK

11:00AM-12:30PM: PANEL 7

7A. BORDERS .................................................................................................................................... McKenna 104

Chair: Kara Donnelly (University of Notre Dame)
Sarah Campbell (Newcastle University) – Students and the 1968 Generation in Northern Ireland
Kurt Voss-Hoynes (University of Miami) – Navigating Two Nations: Dervla Murphy’s and Colm Tóibín’s Border Travels
Maureen Ruprecht Fadem (CUNY Kingsborough) – “A Consciousness of Streets”: Reflections on Partition and the “Worlding” of Ireland

7B. QUEER PERFORMANCES .............................................................................................................. McKenna 112

Chair: Wendy Truran (University of Illinois at Urbana-Champaign)
Fiona Coffey (Tufts University) – “Ireland’s National F**king Treasure”: A Drag Queen, a Law Suit, and the Performance of Homophobia in Ireland
Chloe Gault (Ulster University) – The Walk of a Queen: Belfast’s Drag Culture as Cross Community Development
Jessica Kim (University of Notre Dame) – Fits of Queerness: Hegemonic Discourse, Anti-Sociality, and the Death Drive in J. M. Synge’s The Playboy of the Western World and Riders to the Sea and Derek Walcott’s The Sea at Dauphin
7C. Identity Battles in 1916 and its Time................................................................. McKenna 114

Chair: Paul Townend (University of North Carolina-Wilmington)

Caoimhín De Barra (Drew University) – A Celtic Clash? “Celtic” Identity during the Irish Revolution
John Ellis (University of Michigan-Flint) – National Identity, Recruitment and Kitchener’s New Armies
Cóilín Owens (George Mason University) – Redeeming “Dublin’s many shames”: The GPO and “British Syphilization”

7D. Poetry’s Travels.................................................................................................. McKenna Dining Room

Chair: Michael Moir (Georgia Southwestern State University)

Kacie Hittel (University of Georgia) – An Aisling Perception in Muriel Rukeyser’s The Orgy
José Lanters (University of Wisconsin-Milwaukee) – “…if you know what I’m saying”: Dialogic Dislocations in Celia de Fréine’s A Lesson in Can’t
Noam Schiff (Brandeis University) – “Finality Without End”: Time and Timelessness in Dante and Beckett

7E. Ireland’s National Epic: Placelore, Patrick, Pilgrimage and Violence in Acallam na Senórach....................................................................................................... McKenna 200

Chair: Kristen Mills (Haverford College)

Anne Connon (Ohio Dominican University) – The Route of Acallam na Senórach and Patrician Topography
Geraldine Parsons (University of Glasgow) – Violence in Acallam na Senórach
Amy Mulligan (University of Notre Dame) – Acallam na Senórach: An Affective Script for a National, Narrative Pilgrimage

Respondent: Ann Dooley (University of Toronto)

7F. Violence, Prisoners and Archives...................................................................... McKenna 210

Chair: Erin Kraus (University of Notre Dame)

Nainsí Houston (Heidelberg University) – What Happened After Frongoch? Tracing Prisoners through Military Service Pension Records
Andrew Newby (Academy of Finland) – Ireland and Finland in the Revolutionary Period: Comparative and Transnational Perspectives
Jay Roszman (Carnegie Mellon University) – A Most Violent Year?: Irish Outrage in 1838 and its Varied Meanings

7G. The Irish in Exile............................................................................................... Morris Inn Private Dining Room – Joyce

Chair: Mary L. Mullen (Villanova University)

Carol Tell (University of Michigan) – “Life without anything but life”: Samuel Beckett and Elena Ferrante
Jennifer Slivka (Virginia Wesleyan College) – A World Away: Dislocation and Alienation in Edna O’Brien’s “Shovel Kings”
Friday

7H. DIASPORA AND IRISH HISTORY

Chair: Sophie Sweetman McConnell (New York University)

Sophie Cooper (University of Edinburgh) – Community Expressions of Irish Identity in “New” Urban Environments: Chicago and Melbourne, 1848-1870

Gessica Cosi (University College Dublin) – Ireland’s Global Connections: Eamon de Valera’s 1919 Mission to the U.S. and the Role of the Diaspora in the Making of Independence

Theresa Roney (New York University) – Hiding in Plain Sight: Unearthing Irish History in Nineteenth Century Germantown, Philadelphia

Wendy Ann Wiedenhoft-Murphy (John Carroll University), Mindy Peden (John Carroll University) and Timothy J. White (Xavier University) – Redefining Unionism: The Role of the Diaspora?


Chair: Julia Obert (University of Wyoming)

Eric Falci (University of California, Berkeley)

Joseph Heininger (Dominican University)

Jefferson Holdridge (Wake Forest University)

Anna Teckell (Charles Newport University)

7J. TRANSATLANTIC RESONANCES: IRISH MUSIC IN THE NINETEENTH AND EARLY TWENTIETH CENTURIES

Chair: Ivan Goff (New York University)

Timothy Love (Louisiana State University) – Who Re-Strung the Harp? Thomas Davis and Thomas Moore’s Competing Visions of Irish Nationalism

Sarah Gerk (Oberlin College) – A Song of Famine and War: Irish Musical Methods of Expressing U.S. Civil War Trauma

Ivan Goff (New York University) – Come On Over: Perspectives on Uilleann Piper Iconography in the Early-Twentieth Century

7K. LADY GREGORY AND YEATS

Chair: James Farrelly (University of Dayton)

Rachel Cooper (University of Illinois) – A Tale of Two Laments: Funerary Performance and Irish Identity in Gregory’s Gaol Gate

Emily Handy (University of Kentucky) – Simulacra, Scandinavian Drama, and the Production of the Irish National Theater

Marti Lee (Georgia Southern University) – Yeats, Cuchulain, and the Rising: An Analysis of At the Hawk’s Well

7L. IRISH STUDIES: MAKING LIBRARY DATA WORK HARDER

Special Session with Lorcan Dempsey (Vice President and Chief Strategist at OCLC)

Moderated by Nicholas Wolf (New York University)

Talk followed by discussion
7M. The Worlding of Irish Studies I ............................................................ McKenna Auditorium

Chair: Peter Kuch (University of Otago)
John McCourt (Roma Tre University)
Ondrej Pilny (Charles University’s Centre for Irish Studies)
Shan-Yun Huang (National Taiwan University)

12:30PM-2:00PM: ACIS BUSINESS LUNCH

2:00PM-3:30PM: Panel 8

8A. Douglas Hyde ................................................................. Morris Inn Private Dining Room – Joyce

Chair: Brian Ó Conchubhair (University of Notre Dame)

Liam Mac Mathúna (University College Dublin) – Douglas Hyde’s Ideological Journey from Teenage Fenian Supporter to Citizen Chronicler of the 1916 Easter Rising
Máire Nic an Bhaird (NUI Maynooth) – Influential Figures in the Life of Hyde as Portrayed through his Diaries 1874-1916

8B. Diaspora and Transnationalism I ................................................................. McKenna 112

Chair: Maureen O’Connor (University College Cork)

Mary Kelly (Franklin Pierce University) – Confounding Crusaders: The Protestant Friends of Ireland in post-1916 Worlds of Irish-American Diaspora Nationalism
Shaun O’Connell (University of Massachusetts Boston) – Erin & Amerikay
Eva Roa White (Indiana University Kokomo) – Performing Interculturalism?: Adigun and Doyle’s Post-Racial Utopia

8C. Brian Friel 1929-2015 ................................................................. McKenna 202

Chair: Nicole Winsor (University of Notre Dame)

Chu He (Indiana University South Bend) – Physical Answers to Trauma in Friel’s Give Me Your Answer, Do! and McBride’s A Girl is a Half-formed Thing
Elizabeth Fredericks (Baylor University) – Ballybeg Against the World: Ritual and the Local in Brian Friel’s Ballybeg
Sean Weidman (Pennsylvania State University) – “Distilled of all its coarseness”: Subversive Performance in Friel’s Philadelphia, Here I Come!

8D. Archives and Archeology ................................................................. McKenna 104

Chair: Aedín Clements (University of Notre Dame)

Gabriela McEvoy (Lebanon Valley College) – Historical Archival Research of Late 19th-Century and Early 20th-Century Irish Immigration to Peru
James G. Buickerood (Boston, Massachusetts) – A Scholar Adventurer and the Destructive Elements
Friday

8E. Transnational Medieval Irish Currents
Chair: Joey McMullen (Harvard University)
Catherine Swift (Mary Immaculate College, Limerick) – Early Irish Migrations to Scotland: Difficulties and Debates
Anne-Marie Long (University of Notre Dame) – Haukr Erlendsson and the Irish in Landnámabók
Kevin Kritsch (Kennesaw State University) – Cináed Úa h-Artacáin: Problems of Canon and Dating

8F. Irish Poetry and Poetics
Chair: Gavin Keulks (Western Oregon University)
Rachael Hegarty (Queen's University Belfast) – Worlding Irish Studies and the Poetic Possibilities of Intersectionality
Kathleen Heininge (George Fox University) – W.B. Yeats and Paul Murray: Sprezzatura for a Modern Ireland
Ed Madden (University of South Carolina) – “Where and how he loves,” or Reading Pearse Hutchinson

8G. Diplomats, Interrogators and Informers
Chair: Carolyn Augspurger (Queen's University Belfast)
Carolyn Augspurger (Queen's University Belfast) – Ireland in Europe: the Career of Sir Douglas Savory, M.P., 1940-1955
Lachlan Whalen (Indiana University-Purdue University Fort Wayne) – “To Pattern the Unfolding Narrative”: The Interrogator in Contemporary Northern Irish Writing

8H. Performing the Woman in Ireland, Britain and France
Chair: Marjorie Howes (Boston College)
Mollie Kervick (Boston College) – Searching for the Maternal: Queen Isabel and Nation in Henry V
Colleen Taylor (Boston College) – The Scarlet Mantle and the Seductions of Sydney Owenson
Cara Cantwell (Boston College) – The Declining Female Death Space in the Irish Famine

8I. Irish Music: The State of Play
Chair: Bríona Nic Dhiarmada (University of Notre Dame)
Helen Phelan (University of Limerick)
Mel Mercier (University of Limerick)
Mícheál Ó Súilleabháin (University of Limerick)

8J. The Worlding of Irish Studies II
Chair: Patricia Palmer (King’s College London)
Ian McBride (King’s College London)
Michael J. Griffin (University of Limerick)
Gavin Foster (Concordia University)
Dominic Bryan (Queen's University Belfast)
8K. 1916 CONTEXTS: THE GREAT WAR AND CASEMENT’S NATIONALISM

Chair: Jason R. Myers (Loyola University Chicago)

Alison Garden (University College Dublin) – “All Europe contributed to the making of Kurtz”: Roger Casement, Joseph Conrad and Heart of Darkness

Thomas O’Grady (University of Massachusetts Boston) – Brothers-in-Arms: The Great War and Irish Memory

8L. WORLDING IRELAND THROUGH THE CENTURIES: DISCOVERING IRELAND’S GLOBAL ROOTS IN ITS HISTORY AND LITERATURE

Chair: Erik Fuhrer (University of Notre Dame)

Kate Costello-Sullivan (LeMoyne College) – “There is always room for Two Truths”: Worlding National Identity in Colum McCann’s Transatlantic

Cóilín Parsons (Georgetown University) – Colum McCann’s Transatlantic and the Novel of Scale

Margaret Preston (Augustana University) – Soup and Sanctification: Worlding A Sectarian Riot in Dublin

8M. JOYCE III

Chair: Agata Brewer (Wabash College)

Robert Baines (University of Evansville) – “Let us be tolerant of antipathies”: Opposing Opposition in Finnegans Wake I.6

Stephen Dilks (University of Missouri-Kansas City) – Ulysses and Irish Discourses of Civil Rights

Emily Hershman (University of Notre Dame) – Men’s Fashion, Military Uniforms, and the Construction of War in Finnegans Wake

3:30PM-4:00PM: BREAK

4:00PM-5:30PM: KEYNOTE

David Dwan (Hertford College, University of Oxford)

Irish Enlightenment: Epoch, Ideal, or Oxymoron?

Moderated by Barry McCrea (University of Notre Dame)

McKenna Hall Auditorium
5:45PM-7:15PM: **Wake Forest Poets**

- **Eiléan Ní Chuilleanáin** (Trinity College Dublin, *emeritus*)
- **Conor O’Callaghan** (Sheffield Hallam University)
- **Caitríona O’Reilly** (Freelance Poet and Critic)

*McKenna Hall Auditorium*
*Reception to Follow*

9:00PM: **Lecture/Music Performance**

- **Mícheál Ó Súilleabháin** (founding director and Chair of Music, Irish World Academy of Music and Dance, University of Limerick)

**The Poet and Playwright’s Rising**

*Introduction by Mary O’Callaghan* (University of Notre Dame)

*Philbin Studio Theatre, DeBartolo Performing Arts Center*

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DEDICATED TO IRISH POETRY
Saturday, April 2nd, 2016

8:00AM-6:30PM: Exhibits

9:00AM-10:30AM: Panel 9

9A. Northern Stages .................................................................................................................. McKenna 112

Chair: Christie Fox (Westminster College)
Scott Boltwood (Emory & Henry College) – The Worlding of the Belfast Stage, 1930-1960
Eleanor Owicki (Indiana University) – Thinking Beyond the “Two Communities”: Representations of Eastern European Immigration on the Northern Irish Stage
Michael Pierse (Queen’s University Belfast) – The Worlding of West Belfast: West Belfast Community Theatre

9B. Diaspora and Transnationalism II .................................................................................. McKenna Dining Room

Chair: Kate Costello-Sullivan (LeMoyne College)
T.J. Boynton (Wichita State University) – Regarding Ireland in a Transnational Frame: Postcolonial Theory, Globalization, and the Legacies of Celticism
Denell Downum (Montclair State University) – Imagining the Irish in Global Feminist Literature
Jeanne Lakatos (Western Connecticut State University) – A “Daughter of Attila” Speaks: The Semiotic Theory of Iconic Realism in the Cultural Identity of Irish Celts and Magyars
Mary Helen Thuente (North Carolina State University) – Colm Tóibín’s Brooklyn: From Enniscorthy to Long Island via Brooklyn

9C. Irish Music Traditions ..................................................................................................... McKenna 100

Chair: Alex Chavez (University of Notre Dame)
Marta Cook (Independent Scholar) – Unsettling Irishness: Traditional Music as a Site of Resistance
Aileen Dillane (University of Limerick) – Expressions in Urban Modernism: Rethinking Francis O’Neill’s “Music of Ireland” (Chicago, 1903)
Vanessa Thacker (University of Toronto) – Learning the Songs You Should Know: Sean-nós Singing Classes in Carna, Ireland

9D. Mapping Globalization ..................................................................................................... McKenna 214

Chair: Matthew Reznicek (Creighton University)
Jeannine Kraft (Columbus College of Art & Design) – Irish Beyond Borders: The Visualization and Migration of Irish Cultural Identity
Liam Lanigan (NEH Fellow, University of Notre Dame) – Representations of Crisis and Crises of Representation: Globalization, Urban Renewal, and Paul Murray’s The Mark and the Void
Caleb Richardson (University of New Mexico) – Mapping the Anglo-Irish World
9E. MATERIAL CULTURE OF MEDIEVAL IRELAND: UNITING WITH THE WORLD, OR WORLDS APART? 

Chair: Catherine Swift (Mary Immaculate College, Limerick)

Helen Davies (University of Mississippi) – Money and Politics: The Political Implications of Hiberno-Manx Coins

Thomas Finan (Saint Louis University) – The Lost Gaelic Thirteenth Century: Material Culture and Identity in Medieval Connacht

Vicky McAlister (Southeast Missouri State University) – “A whole army might be victualled from the fishings”: Physical Manifestations of River Exploitation in Later Medieval Eastern Ireland

9F. MAPPING AND VISUALIZING DATA FOR IRISH STUDIES DIGITAL HUMANITIES RESEARCH

Chair: Nicholas Wolf (New York University)

Anelise Shrout (Davidson College)

Nicholas Wolf (New York University)

Please note: Participants are encouraged to bring their laptop to this workshop, although it is not required.

9G. ECONOMIC ALLEGORIES: BOOM AND BUST IN RECENT IRISH WOMEN’S FICTION

Chair: Rachael Lynch (University of Connecticut)

Molly E. Ferguson (Ball State University) – The Devil You Don’t: Alcoholism and the Faustian Bargain in Claire Kilroy’s The Devil I Know

Tara Harney-Mahajan (University of Connecticut) – Reframing Illegitimacy in Belinda McKeon’s Solace

Rachael Lynch (University of Connecticut) – Gina and the Kryptonite: Mortgage Shagging in Anne Enright’s The Forgotten Waltz

9H. POLITICAL BODIES IN THE NOVEL

Chair: Robinson Murphy (University of Notre Dame)

Marshall Johnson (Southern Illinois University Carbondale) – “I suppose I must call it the cause”: Political Detachment and Aesthetics in John Banville’s The Untouchable

Anna Stone (University of Kentucky) – “He Filled the Hole with Many Lives”: Prosthetics, Identity, and Nationhood in A Star Called Henry

Rebecca Ziegler (Georgia Southern University) – Two Ambivalent Irishmen: Novelist J.G. Farrell and Artist Francis Bacon

9I. THE WORLDING OF IRISH RELIGION

Chair: Kathleen Cummings (University of Notre Dame)

Colin Barr (University of Aberdeen) – The Jewel in the Crown of Ireland’s Spiritual Empire?

Rose Lumiello (University of Aberdeen) – Women’s Social Mobility in Ireland’s Spiritual Empire

Michael de Nie (University of West Georgia) – The Irish Press and the Holy Carpet Procession of 1882
9J. **Contemporary Irish Cultural Identity** ................................. *McKenna Auditorium*

**Chair:** Matthew O’Brien (Franciscan University)

- Natasha Casey (Blackburn College) – Converging Identities: Irishness and Whiteness in U.S. Popular Culture
- Lindsay Haney (Bellevue College) – Joseph O’Connor’s *Star of the Sea*, The Ethics of Prosperity, and the Possibility of Resistance
- Sean Huddleston (University of the West of Scotland) – Ireland Equals Sectarian? An Analysis of Attitudes in Scottish Football towards Irish Symbols, Politics and Identity: A Case Study of the History and Present of Hibernian FC
- Willa Murphy (University of Ulster) – From Pontius to Pilates: Irish Catholic Devotion and the Spiritual Marketplace

9K. **Saints and Scholars** ................................................................. *McKenna 212*

**Chair:** Shannon Ambrose (Saint Xavier University)

- Andrew Auge (Loras College) – Literary Representations of Irish Catholic Missionaries
- Ryan Lash (Northwestern University) – A Papal Saint on the Edge of the World? 12th-century Reform and the Cult of Saint Leo on Inishark, Co. Galway
- Joey McMullen (Harvard University) – Echoes of Early Irish Cosmology in the Old English Boethius

9L. **Contemporary Irish Poetry Roundtable – Derek Mahon: An Autumn Wind (2010)**

**Chair:** Richard Rankin Russell (Baylor University)

- Sarah Berry (University of Connecticut)
- Brendan Corcoran (Indiana State University)
- Steve Enniss (The University of Texas at Austin)
- Hugh Haughton (University of York)
- Kelly Sullivan (New York University)

9M. **1916 – Pearse, Poets and Irish Memory** ................................. *McKenna 102*

**Chair:** Séan Farrell Moran (Oakland University)

- Dominic Bryan (Queen’s University Belfast) – Observations on 2016: When the Historian Becomes the “High Priest” of Commemoration
- Tracey Iceton (Northumbria University) – Patrick Pearse: His Writing and His Revolution
- Hilary Mhic Suibhne (New York University) – Poets in the Shadows
**Saturday**

**10:30AM-11:00AM:** **Break**

**11:00AM-12:30PM:** **Keynote**

Thomas Bartlett (University of Aberdeen, *emeritus*)

*Was Bonaparte in the G.P.O.? Reflections on Napoleon and Ireland, 1796-1916*

Moderated by Brian Ó Conchubhair (University of Notre Dame, President of the American Conference for Irish Studies)

*McKenna Hall Auditorium*

**12:30PM-2:00PM:** **Lunch on your Own**

**Gallery Talk: No Cross, No Crown: Prints by James Barry**

William Pressly (University of Maryland, *emeritus*)

*Snite Museum of Art*

**2:00PM-3:30PM:** **Panel 10**

10A. **The Rhythm of the Saints** .................................................................................................................. *McKenna 112*

Chair: Kathleen Grennan (Carnegie Mellon University and Trinity Irish Dance Company)

Colin Harte (University of Florida) – An Bodhrán: Experimentation and Innovation

Hari Prasad (University of Delhi, India) – Drums and Bodhrán: Aspects of Cultural Representation in Select Literary Narratives of India and Ireland

Barry Stapleton (Ward Irish Music Archives) – Eddie Rabbitt “Step by Step”

10B. **Staging the Irish** ............................................................................................................................. *McKenna 114*

Chair: Nicole Winsor (University of Notre Dame)

Agata Brewer (Wabash College) – Stage Irish in 19th-century South African Writing

Sarah Coogan (University of Notre Dame) – Compulsive Remembrance: Frank McGuinness’s Handling of Violence in *Observe the Sons of Ulster Marching Towards the Somme*

Peter Kuch (University of Otago) – Play v Play: The 1916 Rising and the New Zealand Stage

10C. **Performing Femininity** .................................................................................................................... *McKenna 212*

Chair: Katie Osborn (University of Notre Dame)

Kerry McElroy (Concordia University) – Mary Kate Danaher in the City of Angels: Migration, Stardom, and Irish Femininity Performed in the Diaspora

Colleen Taylor (Boston College) – The Irishwoman’s Transcorporeal Consciousness: Re-Thinking Eavan Boland’s “The Achill Woman” through New Materialisms

Siân White (James Madison University) – Modernism Unfinished: The Female Subject in Eimear McBride’s Experimental 2013 Novel
10D. **TUDOR IRELAND AND ITS AFTERLIFE** ................................................................. McKenna 100

**Chair: Kathryn Sawyer (University of Notre Dame)**

Joseph Kelly (College of Charleston) – Mutiny and Desertion in the Tudor Conquest of Ireland: A Rehearsal for Jamestown

Erin Kraus (University of Notre Dame) – Becoming American: Revolutionary Immigrants and the Shaping of the Early American Republic

10E. **GRIEF AND GENDER IN THE NORTH SEAS** ......................................................... McKenna 200

**Chair: Lindy Brady (University of Mississippi and University of Notre Dame)**

Brian Cook (University of Mississippi) – Changing Landscapes and the Female Body: A Trope in Early Irish Literature

Kristen Mills (Haverford College) – Irish Female-Voiced Lament in its North-Sea Context

Marjorie Housley (University of Notre Dame) – “Misery has Befallen Us”: Men Mourning Men in Early Medieval North Atlantic Verse

10F. **CONTEMPORARY IRELAND’S HISTORIES** ......................................................... Morris Inn Private Dining Room – Hesburgh

**Chair: Danielle Green (University of Notre Dame)**

Mindi McMann (College of New Jersey) – Who Speaks for Ireland?: Short Stories of Multicultural Dublin

Jessica O’Hara (Pennsylvania State University) – “Is She Fact or Is She Fiction?”: The Immigrant Woman in the Irish Landscape in Neil Jordan’s *Ondine*

10G. **“INCORRIGIBLY PLURAL”: PERSONAL, POLITICAL, AND POETIC PARTITION IN NORTHERN IRISH POETRY** ........................................................................... McKenna 202

**Chair: Guinn Batten (Washington University in St. Louis)**

Melony Bethala (University of York) – Searching for “Maeve”: An Examination of Medbh McGuckian’s Publishing History

Maureen Ruprecht Fadem (CUNY Kingsborough) – The “Political” Poem in the Crosshairs of Partition: The Poetry of Medbh McGuckian

Anna Teekell (Christopher Newport University) – Poetic “Collateral”: MacNeice’s “Snow” in Contemporary Northern Ireland

10H. **WHO EVER HEARD OF AN IRISH JEW? INTERTWINING STRANDS IN IRISH AND JEWISH LITERATURE** ................................................................................... McKenna 210

**Chair: George Bornstein (University of Michigan)**

Barry Montgomery (Ulster University) – Representations of Jews in Nineteenth-Century Irish Literature

Stephen Watt (Indiana University) – From Migrant to Cosmopolitan: Shaw, Nordau, and the Implications of Degeneration

Dan O’Brien (University College Cork) – “A Harp in the Hallway”: Flirtatious Intertextuality in the Works of Edna O’Brien and Philip Roth
10I. Yeats at 150........................................................................................................................... McKenna 102
   Chair: Jefferson Holdridge (Wake Forest University)
   Marjorie Howes (Boston College)
   Joseph Valente (SUNY Buffalo)
   Matthew Campbell (York University)

10J. Irish Studies and Latin America......................................................................................... McKenna Auditorium
   Chair: Laura Izarra (Universidade de São Paulo)
   Juan José Delaney (Universidad del Salvador)
   Guillermo MacLoughlin (Editor of The Southern Cross)
   Diarmuid Ó Giolláin (University of Notre Dame)

10K. Cinematic Ireland................................................................................................................ Morris Inn Private Dining Room – Joyce
   Chair: Ted Barron (University of Notre Dame)
   Roslin Blyn-LaDrew (University of Pennsylvania) – The Off-Worlding of Irish Studies, or 50 Years of Irishness in Star Trek
   Patrick Brodie (Columbia University) – Lenny Abrahamson, Gerard Barrett, Donal Foreman: Deterritorializing Irish Filmmaking
   Genevieve Newman (University of Southern California) – Fragmentation, Memory, and Intersectional Considerations of Identity in Contemporary Transnational Irish Cultural Production

10L. Race, Region, and Remembrance: New Perspectives on Fenianism, 1871-1956........................................................................................................................... McKenna 104
   Chair: Mary C. Kelly (Franklin Pierce University)
   David Brundage (University of California, Santa Cruz) – The Fenian Invasion of Manitoba, 1871: Overlapping Identities in a Contested Borderland
   Matt Horton (University of California, Berkeley) – “Good Sailors Obey Orders in Silence”: The Catalpa’s Crew and Fenian Racial Articulations under the U.S. Flag
   Kerby Miller (University of Missouri) – Hugh Daly: Rebel or Rotarian?

10M. Mosaics and Becomings ..................................................................................................... McKenna Dining Room
   Chair: Eric Lewis (University of Notre Dame)
   Joan Fitzpatrick Dean (University of Missouri-Kansas City) – Becoming Irish: Micheál mac Liammóir’s “Worlding” Ireland’s Cultural Scene(s): 1917-1927
   Hilary Lennon (University College Cork) – The Role of the “Letter” in Modern Irish Fiction
   Séan Farrell Moran (Oakland University) – The Academy and the Enigmatic Patrick Pearse
10N. **The Irish Language in Contemporary Times I** ........................................................................... *McKenna 214

**Chair: John Woods (University College Dublin and University of Notre Dame)**

Mary Madec (Villanova University) – Speakers without Borders: Irish in the 21st Century
Oisín Ó Doinn (Fiontar, Dublin City University) – Bringing Irish to the Masses: Duolingo for Irish Learners
Mairéad Nic Giolla Mhichíl, Colm Ó Ciardúbháin, Mark Brown and Clare Gormley (Dublin City University) – Engaging a Diaspora: Representing an Irish Language and Culture in the Irish 101 MOOC

3:30PM-4:00PM: **Break**

4:00PM-5:30PM: **Panel 11**

11A. **The Irish and Caribbean** .................................................................................................................. *McKenna 100

**Chair: Dylan LeBlanc (University of Notre Dame)**

Dúnyer Pérez Roque (Independent Scholar) – Irish Connections with Cuba During the Spanish Occupation
Kathryn Stelmach Artuso (College of the Canyons) – Dialectics of Slavery and Servitude in Kate McCafferty’s *Testimony of an Irish Slave Girl*
Tramble T. Turner (Pennsylvania State University, Abington) – Revisiting Revolutions in Cuba, Albany (as always), and The Church: William Kennedy’s *Chango’s Beads and the Two-Toned Shoes*

11B. **Irish Times, Revisited** ............................................................................................................. *McKenna Auditorium

**Chair: César Soto (University of Notre Dame)**

Mary L. Mullen (Villanova University) – Anachronistic Forms: The Nineteenth-Century Irish Novel
Gregory Castle (Arizona State University) – Revival Realisms: Proclaiming the Future
Sarah L. Townsend (University of New Mexico) – Revolutionary Time: Joyce, Ulysses, and Irish Political Theater

**Respondent: David Lloyd (University of California, Riverside)**

11C. **The Irish Language in Contemporary Times II** ............................................................................... *McKenna 112

**Chair: Barry McCrea (University of Notre Dame)**

Mark Harman (Elizabethtown College) – Opening Up a Gaelic Ghetto: Two New Translations of *Cré na Cille*
Robert Moore (University of Pennsylvania) – Turas: Learning the Irish Language in Protestant East Belfast
Mairéad Pratschke (University of Massachusetts Lowell) – The Gaeltacht Civil Rights Movement: Desmond Fennell’s *Iosrael in Larchonnacht* Plan for Connacht
11D. “A Theater of Worldlings”?: Some Early Modern Perspectives

Chair: Sarah McKibben (University of Notre Dame)

Sarah McKibben (University of Notre Dame) – Unwilling World(l)ing: Poets and the Tropes of a Transformed Polity

Patricia Palmer (King’s College London) – Wandering Worldlings from Early-Modern Ireland: Alchemy and Wonder

Deana Rankin (Royal Holloway, University of London) – Undiplomatic Wives: Elizabeth Cary, Eleanor Davies, Katherine Philips

11E. Medieval Scribal Culture and Textual Transmission

Chair: David Gura (University of Notre Dame)

Lisabeth C. Buchelt (University of Nebraska Omaha) – The Intersection of Content and Design in the Text of Folio 103r in The Book of Armagh

Theresa O’Byrne (Rutgers University) – Marked with the City Seal: Self-Promotion, Nepotism, and Professional Networking among Dublin’s Late Medieval Civic Scribes

Siobhán Murphy (Institute of Technology, Tralee) – Scribes as Designers: Acknowledging Irish Medieval Scribes as Pioneers of Communications Design

11F. “A disease within its bowels”: Collaboration and Resistance in Ireland and the British Empire

Chair: Aaron Willis (Santa Clara University)

Aaron Willis (Santa Clara University) – “Because they have no men of landed property”: Collaboration and Reform in India, Ireland, and Quebec

Jessica Lumsden Fisher (University of Notre Dame) – Ribbonmen and Informers: The Historical Record and Secret Societies

Keelin Burke (University of Notre Dame) – “The Secular Aspect of Social Morality”: The Church, the State, and the People in the Creation of the Criminal Law Amendment Act, 1935

11G. Roundtable: Irish Collections in the Diaspora

Chair: Andrew H. Lee (New York University)

Aedín Clements (University of Notre Dame)

Christian Dupont (Boston College)

Stephen Enniss (Harry Ransom Center, The University of Texas at Austin)

Elspeth Healey (University of Kansas)

Andrew H. Lee (New York University)

Anne Ray (JSTOR)

Deirdre Wildy (Queen’s University Belfast)

Kathleen Williams (Boston College)

Nicholas Wolf (New York University)
11H. CRIMES AND INTRIGUE ................................................................. McKenna 102

Chair: Margot Backus (University of Houston)

Margot Backus (University of Houston) – “Ordinary Decent Criminals”
Stephen Butler (Ulster University) – Global Crime Always Pays: A Critique of Contemporary Globalisation in Emerald Noir Fiction
Shirley Peterson (Daemen College) – “That was the Real World”: Cultural Dislocation and Transnational Anxiety in Tana French’s *The Likeness*

11I. COPING WITH DEATH ....................................................... Morris Inn Private Dining Room – Hesburgh

Chair: Robinson Murphy (University of Notre Dame)

Jillian Altrichter (Creighton University) – A Lost Widow: Queer Grief in Contemporary Irish Novels
Jackielee Derks (Marquette University) – Who Am I to Judge?: Discursive Agency in Éilís Ní Dhuibhne’s “Midwife to the Fairies”
Joseph Heininger (Dominican University) -- Representations of Intimacy, Illness, and Bereavement in Micheal O’Siadhail’s *Love Life* and *One Crimson Thread*

11J. TWENTIETH-CENTURY POETRY ........................................ McKenna 104

Chair: Nathaniel Myers (University of Notre Dame)

Kurt Bullock (Grand Valley State University) – What I Say, Not What I Do: Paradoxical Aesthetics & Praxis in the Poetry of Thomas MacDonagh and Joe Plunkett
Brendan Corcoran (Indiana State University) – Answering to World-Sorrow: Heaney’s Keats
Jason Stevens (Cornerstone University) – “A World of Words to the End of It”: Heaney, Stevens, and the Worlding of the Lyric

11K. LAND REFORM, PROPERTY AND TRANSNATIONAL IRELAND ......................................................... McKenna 212

Chair: Connor Lewis (University of Missouri)

Andrew Newby (Academy of Finland) – “That Good Lady of Truly Practical Philanthropy” Mary Power Lalor: Landlordism, Philanthropy and Self-Help in Late Victorian Ireland
Andrew Phemister (University of Edinburgh) – “The grandest battle ever fought for the rights of human beings”: Radical Republicanism and the Universalization of the Irish Land War

11L. MODERN AND POSTMODERN IRELAND ........................................ McKenna 214

Chair: Susan Harris (University of Notre Dame)

Julia Brodsky (New York University) – The Kafkaesque Flann O’Brien
Erik Fuhrer (University of Notre Dame) – Kissing the Figged Fist: Queer Performance in *Ulysses*
David McKinney (University College Dublin) – “Samuel Beckett Redux”: The Influence of Samuel Beckett’s Gothicism on Kevin Barry’s *Dark Lies the Island*
11M. Troubled Houses II – Homes of Trauma.......................... Morris Inn Private Dining Room – Joyce Chair: Maureen Ruprecht Fadem (CUNY Kingsborough)

Susanne Cammack (Southern Illinois University Carbondale) – The Residual Cultural Traumas in the Gramophone of Lennox Robinson’s Portrait
Heather McLeer (University of Illinois at Urbana-Champaign) – Impermanent Homes and Imaginary Mother(land)s in Elizabeth Bowen’s The House in Paris
Stephanie Scott (Pennsylvania State University) – “A Sound That Died in Your Throat”: Eavan Boland and the Language of Memory

11N. Art, Conflict and Technology in the North of Ireland: An Interdisciplinary Approach to Irish Studies................................................................................................................................. McKenna 202

Chair: Jennifer Keating-Miller (Carnegie Mellon University)

Dominic Bryan (Queen’s University Belfast)
John Carson (Carnegie Mellon University)
Illah Nourbakhsh (Carnegie Mellon University)

Jennifer Keating-Miller (Carnegie Mellon University)

Lecture

William Pressly (University of Maryland, emeritus)

An Irishman’s Address to the English Establishment: James Barry’s Murals at the Society of Arts in London

Moderated by Patrick Griffin (University of Notre Dame)

Annenberg Auditorium, Snite Museum of Art

5:30PM-7:00PM:  Open-Eyed, Full-Throated: A Showcase of ACIS Poets................................................................................................................................. McKenna Hall Auditorium

Chair: Nathalie Anderson (Swarthmore College)  Kathryn Kirkpatrick (Appalachian State University)
Roslyn Blyn-LaDrew (University of Pennsylvania)  Ed Madden (University of South Carolina)
Joshua Brewer (Ivy Tech)  Mary Madec (Villanova University)
Heather Corbally Bryant (Wellesley College)  Thomas O’Grady (University of Massachusetts Boston)
Kathryn Kerr (Illinois State University)  Adrian Rice (Catawba Valley Community College)

8:00PM:  Conference Banquet

William and Mary Ann Smith Ballroom, Morris Inn
Sunday, April 3rd, 2016

9:00AM-10:30AM: Panel 12

12A. The Green and Black Atlantics
Chair: Rachel Banke (University of Notre Dame)
Julie Kipp (Hope College) – Black Atlantic Writers and Ireland
Nancy Marck Cantwell (Daemen College) – The “Captive Maid” and the Female Entrepreneur: Working Women, Sympathy, and Maternal Space in Sarah Orne Jewett’s Irish Stories
Annie Morrisette (University of Maine) – On This Day in History: Orange Riots at Dolly’s Brae and York Point, July 12, 1849

12B. Troubled Houses III – Political Scaffolds for the Nation
Chair: Qingyuan Jiang (University of Notre Dame)
Qingyuan Jiang (University of Notre Dame) – Imagining Irish Nationalism in Fin-de-siècle Asia: Kajin no Kigū and Its Chinese Translation
Wei H. Kao (National Taiwan University) – The Big House and War Memories in Three Neglected Irish Plays: Lennox Robinson’s The Big House (1926), Joseph O’Conor’s The Iron Harp (1955), and Behan’s The Big House (1957)

12C. Dance, Music and the Nation
Chair: Kathleen Grennan (Carnegie Mellon University and Trinity Irish Dance Company)
Russell Brown (University of Limerick) – The Transatlantic Origins of the Irish Jig
Kathryn Holt (Ohio State University) – “Barefoot - can you imagine?”: Ninette de Valois, Erina Brady, and Irish Dance Modernism
Michael Nicholsen (Oakton Community College) – “Celticism” and the Late Twentieth-Century Traditional Music Revival

12D. Revolution and Revision in Irish Politics
Chair: Heather Roberts (University of Notre Dame)
Tim O’Neil (Central Michigan University) – Revisiting Roscommon: The 1917 Bye Election and the Formation of the Sinn Féin Coalition
McKayla Sutton (University of Wisconsin-Milwaukee) – “Excellent, but unfortunately, necessary work”: The Prevention of Animal Cruelty and the Development of Irish Political Culture in the Free State
Jason Knirck (Central Washington University) – “That Crooked Spanish Bastard”: Sinn Féin, Race and the Irish Revolution
12E. **Transnational Irish Saints**

Chair: Westley Follett (University of Southern Mississippi)

- Maj-Britt Frenze (University of Notre Dame) – Eating God: Natural and Supernatural Eating in the *Navigatio sancti Brendani Abbatis*
- Mary Helen Galluch (University of Notre Dame) – The Irish Mary of Egypt: a Wild Adaptation
- Joshua Byron Smith (University of Arkansas) – Irish Vitae at St. Peter's Gloucester

12F. **Architectures of Dispossession in Modern and Contemporary Literature**

Chair: Sarah L. Townsend (University of New Mexico)

- Elizabeth Benedict (University of New Mexico) – Anglo-Irish Class Extinction: Bowen's Gothic Architecture in *The Last September*
- Kelsey Byrne (University of New Mexico) – Reinterpreting Yeats's Eugenics: Ambivalence in *Purgatory* and “The Man and the Echo”
- Taylor Diaz (University of New Mexico) – “Silence Like a Cancer Grows”: Rupture and Resistance in Edna O'Brien's *Down by the River*

10:30am-12:00pm: **Panel 13**

13A. **Periodicals and the Irish State**

Chair: Aedín Clements (University of Notre Dame)

- Mikayla Cartwright (Concordia University) – “Of our very own”: *The Saint Anne’s Fair Journal* as a Space for Irish Women’s Voices in 19th-Century Montreal
- Alan Delozier (Seton Hall University) – Réin An Leabhair: A Retrospective of the *Capuchin Annual* During the Transition Years from De Valera and Lemass

13B. **Aestheticisms and Irish Writing**

Chair: Jessica O’Hara (Pennsylvania State University)

- Gordon Bigelow (Rhodes College) – Worliding Trollope
- Carol Hogan (Saint Louis University) – Against the Despotism of Fact: Empire, Identity, and Form in *The Picture of Dorian Gray*
- Anessa Kemna (Saint Louis University) – To Tara By Way of Paris: Irish Modernist Writers and the Influence of French Modernism

13C. **Ireland in the –Isms: Imperialism, Fascism, and Literary Nationalism**

Chair: Joseph A. Buttigieg (University of Notre Dame)

- Ashley Soutor (New York University) – Literary Nationalism of the United Irishmen and Czech National Revivalism of Josef Jungmann: Irish Identity Revived or Disconnected in Comparative Cultural Movements?
- Courtenay Stallings (Claremont Graduate University) – The Blueshirts, Fine Gael, and the United Ireland Newspaper: “More Fianna than Fascist?”
- Peter Strickland (University of Illinois at Chicago) – “better quit the Rand”: The Anglo-Boer War and the East Down Elections of 1902 & 1906
13D. **Sam Beckett** ............................................................... McKenna 212

**Chair: Liam Lanigan (NEH Fellow, University of Notre Dame)**

Michael Beebe (University of Wisconsin-Milwaukee) – “The Irish Bringing Gifts”: Beckett and the Transnational Biopolitics of the Irish Red Cross

Fabrizio Ciccone (Boston College) – Murphy Among the Revivalists

Trista Doyle (Boston College) – Bereavement and Banality in Samuel Beckett’s Trilogy

13E. **Transcultural Texts across the Early Irish Sea** ............................................. McKenna 200

**Chair: Christopher Scheirer (University of Notre Dame)**

Andrew Rabin (University of Louisville) – Preventive Law and the Settlement of Disputes in Early Ireland: Rereading the Additamenta in the Book of Armagh

Kristen Carella (Assumption College) – Was There a Celtic Party at King Alfred’s Court?

Shannon Ambrose (Saint Xavier University) – The Uses and Abuses of Irish Visions in 12th-Century Austrian Monastic Reform: St. Fursey and St. Brendan Go to Lambach

13F. **Catholicism in Irish Studies** ................................................................................ McKenna 202

**Chair: Cóilín Owens (George Mason University)**

Timothy Madigan (St. John Fisher College) – The Image of Catholicism in James Plunkett’s *Strumpet City*

Stephen Whittaker (University of Scranton) – Joyce’s “The Sisters”: Joyce’s Synthesis of Science and Religion in Art

Cóilín Owens (George Mason University) – The Idea of Grace in *Dubliners*

13G. **Theorizing Irish-Hyphenate Literary and Cultural Studies** .......................... McKenna 214

**Chair: Bridget Chapman (Kean University)**

Bridget Chapman (Kean University) – “Irish and American at the Same Time”? Mary Ann Sadlier’s Immigrant Novels as a Case Study in Approaching Irish-Hyphenate Texts

Jill Wharton (University of Notre Dame) – When Only Style Was Left: Female Inheritance and Sensual Design in the Big House
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